

South Downe Musical Society



Affiliated to N.O.D.A. "AMATEUR"

presents...

Annie



PRODUCER AND DIRECTOR

AUDREY PRING MISTD MBTDA

MUSICAL DIRECTOR

ALAN PRING GTLC DIP ED

28TH APRIL - 2ND MAY 2009

KINGS THEATRE SOUTHSEA

SOUVENIR PROGRAMME

Chairman's Welcome

Hello and welcome to the magnificent Kings Theatre for SDMS' premiere of the fantastic musical *Annie*. This is a year of firsts for us, starting with *Annie*, which we as a society have never done before, and that is followed by *Jekyll & Hyde* at Ferneham Hall in July and then *42nd Street* back here at the Kings in November – a hat-trick of brand new ventures for us and all shows we have been looking forward to presenting for you. *Annie* in particular has been a challenge, as any large cast show that includes several teams of young people always is – but I want to congratulate everyone in the cast for their patience, dedication and enthusiasm in meeting the challenge head on, all under the guidance of Audrey Pring. We have also been particularly pleased with sales for this show in a time of economic recession which actually mirrors the Great Depression of the 30s around which *Annie* is set – so thanks to you the audience for continuing to support us.



I'm sure you will agree no form of entertainment takes the place of live theatre, and take a moment whilst you are here to wonder at the magnificent restoration work that has progressed over the last couple of years under the guidance of the Kings Theatre Trust – from the magnificent ceiling above you inside the auditorium to the lady statue, lions and brand new façade on the outside. Please continue to support the Kings, pick up a new season brochure on your way out, put your spare change in the collection buckets, and we look forward to seeing you here in November for *42nd Street* after a brief trip up the road to Ferneham Hall in Fareham for *Jekyll & Hyde* in July.

In the meantime, sit back, relax and enjoy the show. After all, if you think you have it bad now remember what it was like 70 years ago and rest assured that whatever happens "The sun'll come out tomorrow!".

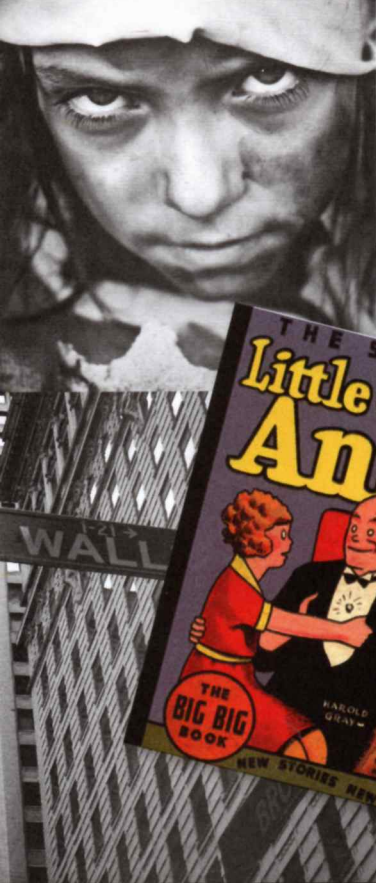
The New York production of *Annie* ran for 2,377 performances, making it the third longest running musical of the 1970s.

Executive Committee 2009

President	Audrey Pring
Vice-Presidents	Charles Gennings
Chairman	Alan Jenkins
Hon Treasurer	Cliff Jones
Hon Secretary	Tom Hudson
Business Manager	Charles Gennings
Production Secretary	Alan Pring
Committee members	Rachel Cansfield Sally Goddard Myra Jones Jan Moll Jane Pegler Trish Pring Elouise Standen Anita Waterhouse

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Mrs. S. Atkinson	Mrs. T. Pring
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Mrs. J. Beckwith	Mr. G. Smither
Mr. P. Blow	Mrs. L. Smither
Mrs. A. Blow	Mr. B. Sweatman
Mrs. J. Budd	Mrs. S. Tucker
Mr. C. Gennings	Miss E. Walker
Mrs. C. Gennings	Mrs. P. Wallace
Mr. R. Gibson	Mrs. A. Waterhouse
Mrs. Y. Jenkins	Mr. A. Willcocks
Mrs. J. Jones	Mrs. M. Willcocks
Cdr D. Matthews	Mrs. S. Wright
Mrs. P. Mewett-Reading	
Mr. M. Naylor	
Mrs. B. Naylor	
Mrs. J. Porter	



The History Of 'Annie'

In 1924, cartoonist Harold Gray created *Little Orphan Otto* for the Chicago Tribune. At the time there were many strips featuring boys and none about a girl, so Gray changed his hero's gender and name to create the *Little Orphan Annie* we know today.

The idea of creating a musical based on these characters came from the lyricist and director Martin Charnin. Playwright Thomas Meehan and composer Charles Strouse were initially sceptical of the idea, but Charnin quickly convinced them with his enthusiasm for the project.

Annie opened at the Alvin Theatre on April 21, 1977. The New York production ran for 2,377 performances, making it the third longest running musical of the 1970s. In 1982, the famous movie version was released starring Albert Finney as Warbucks, Aileen Quinn as Annie and Carol Burnett in a star turn as Miss Hannigan. However this movie changed the original storyline. Many excellent tunes were cut or replaced, the harsh realities of Roosevelt's New Deal were ignored and the whole ending changed.

Synopsis

11 year old Annie is in an orphanage, presided over by Miss Hannigan, who keeps the little girl orphans in line by bullying and threatening them. The girls are ever hopeful that they will find parents and happiness. While Miss Hannigan is unhappy with her situation. Annie decides to escape to find her parents, running into a friendly dog Sandy and the people made homeless because of the Great Depression. However, she is returned to the orphanage. Grace Farrell, Warbucks' assistant, picks her to live in Oliver 'Daddy' Warbucks' palatial home for the Christmas holidays.

Although initially uncomfortable with each other, Annie and Daddy Warbucks soon come to love each other. Warbucks wants to adopt her, but Annie insists that her parents will come for her. Over the radio show of Bert Healy, and with the help of President Roosevelt, Warbucks offers a reward for the parents. Miss Hannigan and her brother, Rooster, and his slightly ditzzy girlfriend, Lily St. Regis, scheme to pretend to be the parents and collect the reward. When they are found out, it is revealed that Annie's parents have died. But all is not lost as Warbucks and Annie become a family.

Production & Support Team

Producer & Choreographer	Audrey Pring
Musical Director	Alan Pring
Rehearsal Pianist	Alan Pring, Jan Scott
Stage Manager	Michael Williams
Deputy Stage Manager	Lee Stoddart
Assistant Stage Managers	Pete Langrish, George Philpott
Stage Crew	Dave Churcher, Keith Dulake, Andy Carpenter, Marc Scott, Paul Beecroft, Dave Harkness, Tom Potts, Mike Naylor, Phil Sutton
Head Flyman	Jason Smith
Fly Crew	Norman Price, Craig Mowchong
Lighting design	Ian Pratt
Follow Spots	Meera Galoria, Wendy Brookfield, Sarah Smith
Sound	Nick Allen
Property Mistress	Amanda Knight
Property Assistants	Sheila Stoddart, Julia Phillpot, Anna Gude
Wardrobe Co-ordinators	Anne Tappenden, Hazel Revis
Ticket Controller	Anita Waterhouse
Ticket Assistants	Pat Wallace, Maureen Francis
Make-up	Salli-Anne Keemer & Students of South Downs College Theatre Hair Make-up
Orchestra Secretary	Trish Pring
Canteen	Betty Edwards, Lesley Hogan, Nicky Best, Peta Reading
Front of House Photographs	Russell Blitz, Deep Fried Photos
Programme Design	Creative Clique www.creativeclique.co.uk 023 9283 1441

**It's the hard-knock life for us
No one cares for you a smidge
When you're in an orphanage
It's the hard-knock life.**

Orphans

Blue Team

Faye Carpenter (Annie)
Sophie Peach (July)
Emma Uden (Duffy)
Charlotte Uden (Pepper)
Oakley Cheung (Tessie)
Amelia Mew (Katie)
Rebecca Baynes (Molly)

Robyn Beames
Paris Collett
Danielle Cox
Tia Dugan
Kim Farrer
Megan Howden
Megan Linford
Lucy McGuinness
Evie Stamp
Casey Shelton

Red Team

Darcy Finden (Annie)
Jessica Davies (July)
Caroline Herszenhorn (Duffy)
Megan Rutledge (Pepper)
Corrina Hoey (Tessie)
Holly Roberts (Katie)
Nadia Perrott (Molly)

Kaya Davey-Smith
Georgia Grant
Georgia Hamorak
Hannah Long
Robyn-Lily Maguire
Hannah Munden
Evie Payne
Emma Ralph
Nicola Skinner
Victoria Skinner
Tegan Welsh

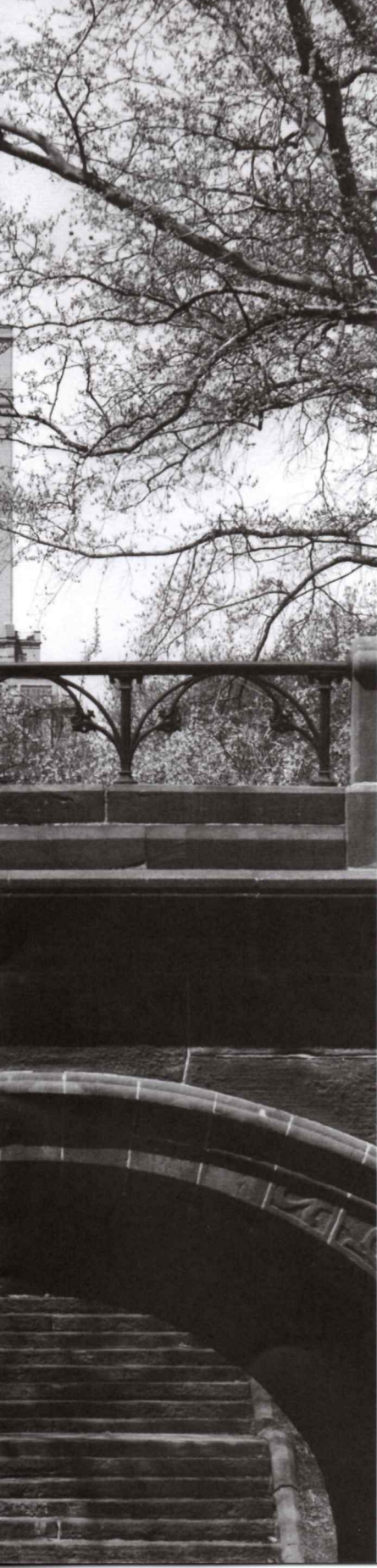
Tuesday 28th April
Thursday 30th April
Saturday 2nd May (Evening)

Wednesday 29th April
Friday 1st May
Saturday 2nd May (Afternoon)



Who cares what they're wearing on Main Street, or Saville Row? It's what you wear from ear to ear and not from head to toe that matters...

You're never fully dressed without a smile.



Cast List

Annie	Faye Carpenter / Darcy Finden
Warbucks	Steve Reading
Miss Hannigan	Jane Pegler
Rooster	Alan Jenkins
Lily	Elouise Standen
Grace	Amy Devine
FDR	Tony Collins
Drake • Apple Seller	Steve Guermonprez
Healy • Man 2 • Hull	Brian Sweatman
Ickes • Officer Ward	Bill Price
Star to be • Boylan Sister	Lauren Kempton
Bundles • Howe	Jonathan Shirlaw
Mrs Pugh • Perkins	Barbara McGuinness
Mrs Greer	Myra Jones
Dog Catcher	Terry Saunders
Eddie • Staff • FBI	Matt Goldberg
Wacky • Staff	Ross Cobbald
Judge • Morganthou	Dennis Redding
Warbuck's Staff	Leslie Hasker Val Leopold Tricia Pring Sue Wright
Cabinet	Barbara McGuinness Bill Price Jonathan Shirlaw
Boylan Sister • Sophie	Sally Goddard
Boylan Sister • Woman 3	Kate Langrish
Boylan Sisters	Charlotte Furby Becky Garnet Emily Huson
Hooverites	Laura Blake Rachel Cansfield Megan Holt Tom Hudson Rachel Layton Toni Parker Sarah Powney Helen Stoddart
Sandy (the dog)	Heidi (by kind permission of John and Lesley Kinchen)

The Orphans. Blue Team Biographies.

Tuesday 28th, Thursday 30th April & Saturday Evening 2nd May 2009



Faye Carpenter - Annie

Faye is 10 and is a pupil of Morelands Primary School in Crookhorn. She has been dancing in competitions since she was 4, but found her real love for singing and acting after joining Curtain Call, with whom she recently performed in *Oliver!* The lead role of Annie her biggest challenge to date and she is sure something she will never forget.



Sophie Peach - July

Sophie has been a member of the Petersfield Youth Theatre for 3 years and has been in many of their productions as well as taking part in many school productions. Sophie studies piano and singing and has just passed her Grade 4 Musical Theatre exam with Distinction. This is her first show at the Kings Theatre, and SDMS.



Emma Uden - Duffy

Emma has performed in a variety of plays and musicals, including Lena Morrell in *Bugsy Malone*, Tinkerbell in *Peter Pan* and Lead Dwarf in *The Lion, The Witch & The Wardrobe*, all at the Kings. Last year Emma was part of the entertainment for the launch of The Queen Victoria ship. She has also recently taken part in her second appearance at the Victorian Festival Of Christmas. Lately she has been in Shakespeare's *Romeo & Juliet* where she played Lady Capulet and has just passed her Grade 7 singing exam.



Charlotte Uden - Pepper

Charlotte has enjoyed performing from a young age. She has been a member of Groundlings Theatre Company for over 3 years and also enjoys dance lessons at Iris Barnes School of Dance and singing lessons in which she has recently passed her Grade 7 exam. Some of her previous credits include Dorothy in *Wizard Of Oz* and Primrose Larkin in *Darlings Buds Of May* at the Kings, and *Cinderella* at the New Theatre Royal.



Oakley Cheung - Tessie

Oakley has attended theatre school since the age of 5, starting out at Stagecoach where she took part in many of their in house productions and head choir girl for *Joseph & the Technicolor Dreamcoat*. After moving to Groundlings Theatre Company, Oakley was chosen to play a brave in their adaptation of *Peter Pan*, Veruca Salt in *Charlie & the Chocolate Factory*, Glinda in *Wicked* and she also had a part in a commercial for the Eden Project Lottery funding application. Oakley is training in Musical Theatre and is working towards her Grade 7. Her recent exam results have gained her an 'A' level in music and she attends The Academy of Musical Theatre.



Amelia Mew - Katie

Amelia (or Meena as she is known) enjoys singing, dancing and acting, which form the main part of her life when not in Year 6 of Horndean Junior School. She is delighted to be performing in *Annie*, which is one of her all time favourites!



Rebecca Baynes - Molly

Rebecca has attended the Dance Studio since she was 2 and enjoys classes there in tap, ballet, jazz, modern, song and dance, character and national. Since the age of 6 Rebecca has performed in 3 pantomimes at the Pavilion Theatre, Worthing and also made her stage debut at the Kings Theatre in *Cinderella* at Christmas. Rebecca is thrilled to be playing the part of Molly and is excited to be performing again at the Kings Theatre.

The Orphans. Red Team Biographies.

Wednesday 29th April, Friday 1st and Saturday Matinee 2nd May 2009



Darcy Finden - Annie

Darcy loves performing and has already appeared at the Ferneham Hall in 3 productions. This included playing Molly in *Annie* 3 years ago and a Southampton Daily Echo Curtain Call Award Nomination for her portrayal of Amaryllis in *The Music Man*. At Sarisbury Junior School, where she is in Year 6, she shared the role of The Narrator in *Joseph* last summer. Darcy attends the Yasmin Taylor Academy of Dance and she is regularly placed in local Dance Festival competitions. She also plays netball for her school and recently passed Grade 3 on the piano.



Jessica Davies - July

Jessica has appeared in the Groundlings Theatre productions of *The Snow Queen*, *Peter Pan*, *The Darling Buds of May* and *Bugsy Malone*. She has also featured in The Eden Project's promotional film for their entry on the Peoples Millions. She attends Mandaleigh Dance School and studies ballet, tap, jazz and modern dancing. Jessica is an accomplished swimmer at county level and competes for Fareham Nomads Swimming Club.



Caroline Herszenhorn - Duffy

Caroline is 13 but has been singing and dancing since she was 4, and has performed in many other productions with different companies including Fareham Musical Society, playing the part of Pepper in their version of *Annie*. She has enjoyed every minute of *Annie* with SDMS and is looking forward to playing Duffy.



Megan Rutledge - Pepper

Meg's first performance to an audience was aged just 5! She attended theatre schools for several years, appearing with Portsmouth Players in *Evita* and in their last four 11-18 shows. Meg has played the lead in *Joseph & The Amazing Technicolour Dreamcoat*, Rizzo in *Grease*, Narrator in *Aladdin* and Grace in another version of *Annie*. This year she also appeared in *Anything Goes* with Stage One. She is excited to finally perform with SDMS, as she has been following the society for many years.



Corrina Hoey - Tessie

Corrina, who attends the Brookfield Language and Community School, enjoys appearing on stage and has appeared in several musical and dance productions including *We Will Rock You*, *Schools Rock Challenge*, and *A Journey Through The Alphabet*, at school and with Centre Stage Drama school. Later this year she is going to be performing Wendy in *Peter Pan*. Corrina's ambition is to continue developing her Drama and Music skills. She also enjoys gymnastics, playing guitar and piano and her hobbies are sailing and kayaking which she does with the Sea Scouts.



Holly Roberts - Katie

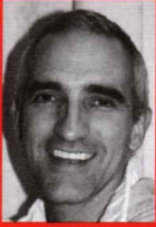
Holly has had the opportunity of performing at the Kings on 3 previous occasions, including with the Giselle Academy. She has danced since just 3 and loves ballet, tap, modern, jazz and Irish dancing! Her dream is to be a professional actress and dancer and perform for thousands.



Nadia Perrott - Molly

Nadia has been attending the Laura Dunkley School of Dance and Performing Arts since she was 5 and singing since she was born! She has dreamt of being in *Annie* since she first watched the film and getting the part of Molly has made her dream come true. Nadia has really enjoyed the rehearsals and has made lots of lovely friends. She would like to thank her family and friends for supporting her.

The Adults. Biographies.



Steve Reading - Oliver 'Daddy' Warbucks

Steve is pleased to be playing the part of the cantankerous, grumpy, short tempered billionaire Daddy Warbucks as he ticks all the right boxes - apart from the billionaire part! This has been a long rehearsal period but Steve has enjoyed it all and has had good fun with both Darcey and Faye who are playing the Annies, both of whom learnt their lines, routines and songs long before Steve did. Steve's next major projects include getting the garden in shape, decorating the house and performing at the occasional concert party, wedding and any other special occasion.



Jane Pegler - Miss Hannigan

Being the natural earth mother (!) that Jane is, she feels that this is the perfect role for her! Seriously though, Jane loves playing the baddie and in this case the drunk (her natural Saturday night state). Jane has been busy running the SDMS Showstoppers Concert Party, who have a hectic line up this year, and have already performed in the Lord Mayors Banqueting Room. She is also busy teaching would-be performers, with many of her students attaining full scholarships to major theatre schools, something of which she is immensely proud. Jane hopes that you enjoy this performance of *Annie*.



Alan Jenkins - Rooster

Alan continues to be in demand as a compere as well as a performer, having presented a charity evening at the Guildhall for the Lord Mayor and Round Table, as well as other exhibitions, dance shows and events locally. He has also enjoyed performing on stage in Spain and spent a lot of last year in Europe following Pompey! Previous recent roles for SDMS include Doolittle in *My Fair Lady*, Cosmo Brown in *Singin' In The Rain*, Ali Hakim in *Oklahoma!* and Gangster 1 in *Kiss Me Kate*. He also works at the Kings as Marketing Manager - so is rarely away from the place!



Elouise Standen - Lily St Regis

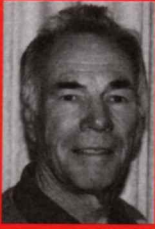
Elouise has been a member of SDMS since 2005 and is delighted to be playing the part of Lily St. Regis. This is the second time Elouise has played this role, having first played it when she was just 17, but is so excited to be bringing this fun and troublesome character to the Kings. Other roles have included Hattie in *Kiss Me Kate*, Gertie in *Oklahoma!* and Zelda in *Singin' In The Rain*. Elouise is also part of the SDMS Concert Party and has recently worked alongside Audrey Pring as Assistant Producer for the South Downe Stage School's production of *Oklahoma!*.



Amy Devine - Grace

Amy is a 2nd year student at the University of Portsmouth, studying Creative Writing and Drama. She has always been a keen participant in amateur theatre, even recently setting up a University based theatre company with a friend. Amy has played roles such as Laurie in *Oklahoma!*, Kate/Lilli in *Kiss Me Kate* and Cosette in *Les Miserables*. This is Amy's second role with SDMS after playing Eliza Doolittle in *My Fair Lady* last November. She says she feels so lucky to have the opportunity to perform with such a fantastic company and in such a wonderful theatre.

The Adults. Biographies.



Tony Collins - President F D Roosevelt

Tony was a member of Bermuda Musical & Dramatic Society during his 22 years living and working in Bermuda. On his return to the UK in 1990, he became a member of SDMS. Now a veteran of 30 shows, he counts amongst his most memorable roles John in *Kismet*, Beauregard in *Mame*, Arvide in *Guys & Dolls*, Jerry Cohan in *George M*, Rector Meisling in *Hans Andersen*, Andrew Carnes in *Oklahoma!* Donald Ritchie in *Brigadoon*, and most recently Mr Brownlow in *Oliver!*.



Steve Guermonprez - Drake

Steve joined SDMS in 1997 and early on understudied for various lead parts in *Calamity Jane* and *Crazy For You*. He has played principal roles in *Singin' in The Rain* (twice), *Me & My Girl*, *My One & Only* and most recently was seen as Colonel Pickering in last year's production of *My Fair Lady*.



Brian Sweatman - Bert Heale • Cordell Hull

35 years on the amateur stage and he's still here - we can't shake him off! A member of SDMS since 1976, Brian has appeared in 77 of our productions, most notably playing Og in *Finian's Rainbow*, Captain Andy in *Showboat*, Moonface in *Anything Goes* and Tobias in *Sweeney Todd*. He has also performed for various other societies in the south and has even appeared on stage at the Albert Hall.



Bill Price - Lt Ward Ickes Servant

Bill joined SDMS in 1999, having enjoyed 3 good years with Hayling Musical Society. During that time he performed leading roles as Sir Joseph Porter in *HMS Pinafore* and as Cole Porter (no relation) in *Red Hot and Cole*. Previous roles with SDMS include the Sergeant of Police in the Broadway version of *Pirates of Penzance*, Remandado in *Carmen*, Sam Silver in *Copacabana*, the Heavenly Friend in *Carousel*, Sherriff Ike Vallon in *Showboat*, Jerry Cohan in *George M*, Fogg in *Sweeney Todd*, Baptista in *Kiss Me Kate*, Andrew Carnes in *Oklahoma!*, RF Simpson in *Singin' in the Rain* and Harry in *My Fair Lady*.



Lauren Kempton - Star to Be • Ronnie Boylan

Lauren has always had a huge interest in musical theatre and has performed in shows since she was tiny. Lauren has been with SDMS for 2 years and has performed in the chorus of *Kiss Me Kate*, *Oklahoma!* and *My Fair Lady*, and understudied Kathy Selden in *Singin' in the Rain*. She has also had several solos in *Showstoppers* and is very much looking forward to singing her first solo part at the Kings. Lauren has played principal roles in other company's such as April in *Company* and Cosette in *Les Miserables*. She owes a big thank you to singing teacher Jane Pegler for giving her help and support with her singing.